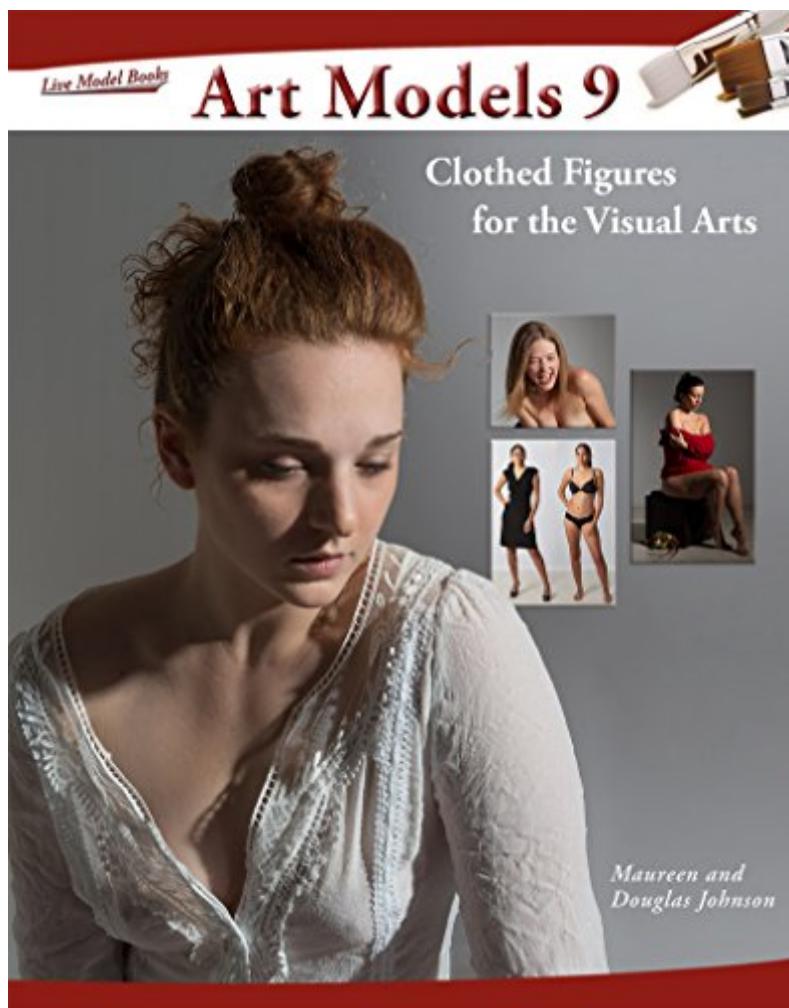


The book was found

Art Models 9: Clothed Figures For The Visual Arts (Art Models Series)



Synopsis

Draw, paint, or sculpt the human figure! Models for figure drawing, painting, or sculpting are traditionally nude. This 9th book in the Art Models series, however, is all about the non-nude figure, finally making this acclaimed reference available to younger artists. Now anyone can study the figure at length and in close-up detail anytime and anywhere. Practice your technique, design a scene, study anatomy and drapery, make a finished portrait, do some gesture sketching. The uses of these photos are limited only by your own creativity. Artists wishing to practice—or even create finished works of art—will find a lot to inspire them. Instructors can refer students of many ages to this book for practice and reference. And the publisher gives full permission to do whatever you wish with the artwork created using Art Models 9 as a reference. Every artist has a unique perspective and Art Models 9 includes a wide range of poses for maximum variety. For example, there are technical poses like simple standing, contrapposto, and the "T-pose" but also action poses like jumping and kicking as well as sitting and reclining. There are also some quiet moments, portraying mood through posture and lighting. Portraits and expressions round out the mix. The lighting is varied; some photos are evenly lit while others are more chiaroscuro, giving ample opportunity to observe the effects of shadowing. Clothing varies from simple drapery with arms crossed over the chest, to underwear, ordinary street cloths, and costumes. Art Models 9 has several formats. In the standard ebook, 74 poses are shown in 94 full-page photos. There is also a Companion Disk, which has all the photos in maximum resolution for use on a PC, Mac, or laptop. This ebook does not have the full 360-degree views of every pose. If you would like all the views of all the poses, please see the Companion Disk.

Book Information

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Customer Reviews

This is a really great reference for cloth drawing studies. It is currently my "go to" book for clothing studies.

I mistakenly thought this contained links to see the poses in full rotations 360 degrees. Without those links this becomes an average photo reference book.

Having owned a few of the Art Models books I can say FINALLY there's a one that includes a great variety clothed poses with draping fabrics. This book is a bit shorter than the other Art Models book and well worth the money. It has a variety of draping clothes such as dresses, long shirts, shawls etc... a great reference for shading, and seeing how clothes fall on the body and props. the only reason for 4 stars instead of 5 is that I would have liked to see more photos in general and more of solid colors, and simple clothing to just focus on shading. there is a few but there are also quite a few more elaborate patterns and designs. You get a lot for the money: tight clothing for figure study, draped jackets and fabrics, dresses, and quite a lot of expressions which are really nice for details. I was just hoping the book would be twice the size for twice the money ;-)

As always, this latest edition in the Art Models series, is an invaluable resource for artists. Art Models 9, adds clothing to the models, a sometimes neglected field of study for artists. The variety of poses, clothing, and lighting afford the artist a great opportunity to study just how a wide range of clothing hangs and forms folds on the human body. I highly recommend this volume (and all the others!) to artists of all disciplines

The Art Models series of books is absolutely invaluable to me as an artist. They provide a variety of

ultra high quality pictures at exceptionally high resolutions. The companion downloads available at the main photography site are a must purchase, as well. They give 360 degree shots of the models that can be used for 3D rendering and for a wider variety of high resolution photos. I constantly am referencing the Art Models photographs for accurate representations of anatomy. Art Models 9 is a welcome addition to the variety as it allows me to view clothed models. Especially useful are side by side photos of models in full clothing and in undergarments. A key aspect to make note of for the series as a whole is that there is no censorship of the models, allowing for the most detailed and realistic rendering of the human form.

The Art Models series remains an artist's best source for fine art figure poses other than working with a live model - and maybe better, since there's a many models in each book, and they never tire of holding a pose for the artist. Art Model 9 includes 22 portrait views of males and females and 72 full-figure views wearing clothing ranging from undergarments to formal wear, dance costumes, and some outerwear. Clothed models offer several advantages for the working artist, art teacher and student - not the least of which is modesty, when working with or showing to mixed audiences. Sometimes, it's also the costuming that makes the picture work (e.g., dance). About half of these models are wearing white garments, which work well for capturing light and shadow. Another third of the poses wear blacks and the rest are in colors. I've previously reviewed several other Art Model printed books and companion discs (all excellent), but this is my first eBook review, so I'll consider the differences between formats. The eBook is inexpensive and convenient, especially for pads and e-readers, but the eBook doesn't contain the individual high-resolution and full-rotation images that are available in the companion discs. Those image files in the full-featured companion discs are what really make Art Models series stand out from the competition.

I use the nude models to get the body structure correct, but sometimes having a clothed figure suits the art you are creating. Seeing where the seams and folds fall is a must for realistic work.

I would not use these poses in my drawings nor do the context the pics allude to have anything to do with my art. A grown bottomless woman sleeps in a bed in a child's pose with a teddy bear? C'mon who is that for? I have bought other volumes of this series, choosing carefully which would be of use to me. But that's just me personally, this may work for someone else.

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